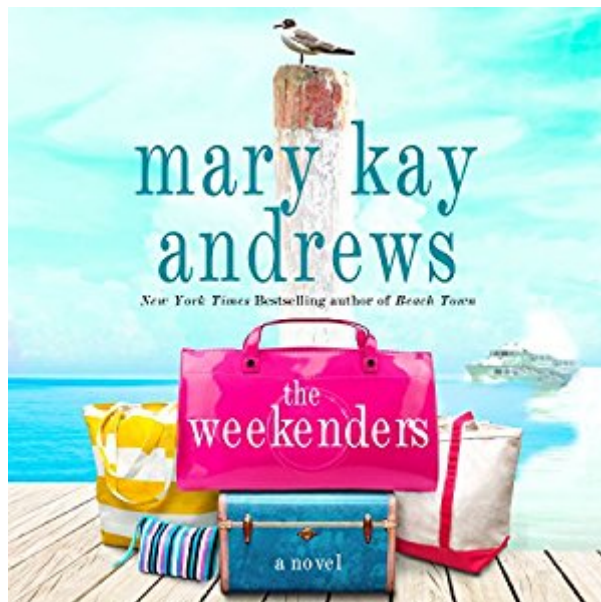


The book was found

The Weekenders



Synopsis

Some people stay all summer long on the idyllic island of Belle Isle, North Carolina. Some people come only for the weekends - and it's something they look forward to all week long. When Riley Griggs is waiting for her husband to arrive at the ferry one Friday afternoon, she is instead served with papers informing her that her island home is being foreclosed. To make matters worse, her husband is nowhere to be found. She turns to her island friends for help and support, but all of them have their own secrets, and the clock is ticking as the mystery deepens. Cocktail parties and crab boil aside, Riley must find a way to investigate the secrets of Belle Island, the husband she might not really know, and the summer that could change everything.

Book Information

Audible Audio Edition

Listening Length: 15 hours 27 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Macmillan Audio

Audible.com Release Date: May 17, 2016

Whispersync for Voice: Ready

Language: English

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Customer Reviews

I usually can't wait for the annual release of Mary Kay's new summer beach read. I have been a fan since I first read Savannah Blues years ago (and several times since). She specializes in interesting women who reinvent themselves after some type of life change and is at her best when her characters are forced to redecorate or rebuild a necessary habitat into a real home (especially using vintage and yard sale materials). It doesn't matter if her character was once wealthy and clueless as in Savannah Breeze as long as she finds her way "home" eventually. The problem with The Weekenders is that the heroine is not even likable. How can you root for a trust fund baby and her obnoxious untrustworthy daughter? It is obvious that this book was written for the lucky ones who own their own beach house and resent the weekend intrusion of the "unwashed public" who dare trespass. She worries about her alcoholic brother yet is well on her way to becoming one herself. I

found myself speed reading just to finish the book - a far cry from my usual slow read to appreciate all of the details that are Mary Kay trademarks. I usually reread her books during the winter months but have no desire to pick this up again. The only interesting character in the whole book was Aunt Roo and she had a minor role.

Hard to believe Mary Kay Andrews wrote this book! Characters so unlikeable that you could care less what happens to them! I usually look forward to a great read from this author--this was far from it.

Not worth the wait. My least favorite. Too much focus on the daughter with diabetes and too slow about the story of the murder. I started skimming paragraphs about page 30, something I have never done in ms. Andrew's books. atories, I started

Usually such a great author and fun books to read; this cast of characters were so unlikeable it was hard to muster up much interest. Well, Nate was ok, but Riley was awful, her child was awful, her mother was awful....lck.

A total waste of my money. The book was so predictable that within 25 pages my dog would have been able to say who did it, with what weapon and why; very very weak plot & a waste of time. (FYI: I am a huge Mary Kay Andrews fan and have read all of her books). This was just awful

I wanted to love this book because it was my first experience with this author and I wanted to have more to look forward to. Unfortunately I don't think I will be going back for seconds. While there were no obvious flaws in the novel, there was nothing pulling me in. This book is several-hundred-pages-of-nothing. It's not very exciting, it dragged on, and most of the time I found myself wishing I could speed read so I could just finish and be done with it (I hate to leave a book, even a bad one, unfinished). Page after page of this: rude mother, drunk brother, angry and resentful daughter, wishy washy main character. Fast forward several-hundred-pages and there is finally some resolution, but you just wasted 6 hours of your life on the story before it. I don't need a story to be fast paced to love it, but I do need something. Character development, a storyline that doesn't seem to go in circles, something. I feel bad saying it but don't waste your time on this book!

I used to LOVE Mary Kay Andrews and eagerly anticipated her books, the last few have been

complete duds in my opinion. This one was particularly grating. The main character had few redeeming qualities and didn't seem to grow through out the book. The behavior of the 12yr old daughter was outrageous and intolerable, the fact that she was never truly disciplined in any way for her attitude was galling. I miss MKA's strong female characters like Dempsey, Weezie and Callahan, even if they had weaknesses they still grew and strengthened within the story.

I don't know what book some of these reviewers read but this is classic Mary K AndrewsShe continues to write in a very clever style aboutpeople's lives in such a way that you feel likeyou've grown up with them & yet in many differentsettings and scenarios.....that's a gifted writer!!If you want the SAME story repeatedly, re-read the one you like the most.Keep it up MKA ...I look forward to your beachread every year & already anxious for the next ;-)

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